

Dr ATIT PONGPANIT

Education

- 9/2007 – 9/2011 A doctoral degree in South East Asian Department (Thai Cinema and Cultural Studies), SOAS, University of London.
(**Dissertation Title:** The Bitter–Sweet Portrayals of Expressing and Maintaining “Non-normative” Genders and Sexualities in Thai Mainstream Cinema from 1980 to 2010).
- 10/2006 – 9/ 2007 Master of Arts (Translation, Media and Cultural Transfer),
The University of Warwick, United Kingdom.
(**Thesis Title:** Double Cross – “Queer” Cultural Transfer and Translation: *Queer As Folk* goes to the United States and Thailand).
- 5/2000 – 3/2005 Bachelor of Arts, (Second Class Honours),
Silpakorn University, Nakornpathom, Thailand.
Major: English, Minor: Thai.

Scholarships Awarded.

- Bachelor Degree:* The Royal Thai Government (2000 - 2005)
Master Degree: The Royal Thai Government (2006 - 2007)
Doctorate Degree: The Royal Thai Government (2007 - 2011)

Teaching Experience or Technical Expertise

Cultural studies, cinema, literary criticism, postcolonial, gender studies and queer studies with reference to Thailand and more widely to mainland South East Asia.

Refereed Journal Articles and other publications

1. นัทธนัย ประสานนาม และอาทิตย์ พงษ์พานิช. 2552. “Come out and “Play!”: อ่านการเมืองสี่รัฐ ใน ภาพยนตร์เรื่อง Milk.” *วารสารอ่าน*. 1, 4 (มกราคม-มีนาคม): 168-176.
2. อาทิตย์ พงษ์พานิช. ไม่ได้ขอให้มารัก: กะเทยกับความเชื่อพุทธเถรวาทในภาพยนตร์ไทย. *วารสารมนุษยศาสตร์* ปีที่ 20 ฉบับที่ 2 (กรกฎาคม-ธันวาคม 2556).

3. อัจฉริกา ต๊ะบุญเรือง และ อาทิตย์ พงษ์พานิช. การศึกษาภาพตัวแทนของตัวละครชายในวรรณกรรมเรื่อง โคะโคะโระ ของ นัทสีเมะ โซเซกิ. *เอกสารหลังการประชุม การประชุมวิชาการเสนอผลงานวิจัย มหาวิทยาลัยพายัพ*. 2558.
4. Atit Pongpanit. "Queering" Thai Masculinities and Sexualities in Phi Mak Phra Khanong. *Journal of Social Sciences Naresuan University*. Vol.12 No.1 (January-June 2016).
5. Atit Pongpanit and Duangporn Thongnoi. (2021). Linguistic Varieties: Translating the Untranslatable in Ethnic/Regional and Queer Vernaculars from Thai into English and vice versa in Literary and Audiovisual Texts. *วารสารหอศิลปวัฒนธรรมแห่งกรุงเทพมหานครรูปแบบออนไลน์*, 1(1). (Forthcoming)

Research Projects

1. Waitookiat, N. & Takahashi K. & Pongpanit, A. & Chambers, P. & Jitpiomsri S. et al., (2018). *Locating Peace through Diversity: the Cases of Thailand's Deep South and Indonesia's Aceh Province*. The Toyota Foundation 2017 International Grant Program. Cultivating Empathy Through Learning from Our Neighbors: Practitioners' Exchange on Common Issues in Asia.
2. Waitookiat, N. & Takahashi K. & Pongpanit, A. & Chambers, P. & Jitpiomsri S. et al., (2019). *Locating Peace through harmonizing Religion, Gender, and Age: The Cases of Thailand's Deep South and Indonesia's Aceh*. The Toyota Foundation 2018 International Grant Program. Cultivating Empathy Through Learning from Our Neighbors: Practitioners' Exchange on Common Issues in Asia.
3. Pongpanit, Atit. *A Cultural and Religious Studies Research Approach on "The Cultural Contexts of Disease Prevention: The Case of Cholangiocarcinoma in Mainland Southeast Asia"*. The Arts & Humanities Research Council. 2018. Research Fund 4,800 GBP.
4. Raising Awareness about Deficits of Human Rights and Democracy in Thailand's 'Deep South'. the Taiwan Foundation for Democracy Grant, Taiwan. International Grants Program 2020.

Field Research and Volunteering Experiences

1. Volunteer English teacher and helper for Muslim minority community at The Hong Kong Society for Asylum-Seekers and Refugees, Hong Kong. 9 Feb – 9 Mar 2018.

2. Field Research on Cultures and Identities within Thai Community in Kowloon City, Hong Kong. 9 Feb – 9 Mar 2018.

Conference Presentations

1. “Non-standard Language: To be Translatable or Not to be Translatable” at *Global Languages, Local Cultures: the Annual Meeting of The American Comparative Literature Association*, **Harvard University**, Boston, USA (March 2009).

2. “Be Gay This Way and/or Die: Gendered/Sexual Identities and the Construction of Spectatorship in Thai Cinema” at *Beyond the Politics of Identity: Postgraduate conference* hosted by the Department of Film and Visual Culture, **University of Aberdeen**, Scotland (June 2009).

3. “The Portrayals of Sexual Minorities in Thai mainstream and Off-mainstream Cinemas (1969-2009)” at *LGBT Organisation, the Media and Cinema in Southeast Asia*, SOAS, **University of London**, London, UK (November 2009).

4. “Visualising Kathoey Bodies in Thai Mainstream Cinema” at *Shifting Cultures of Intimacy in Southeast Asian Visual Representation: the 6th Annual EUROSEAS conference*, **University of Gothenburg**, Gothenburg, Sweden, (August 2010).

5. “Insect in the Backyard” at South East Asia Department, SOAS, **University of London**, London, UK (May 2011).

6. “Postcolonial Theory and Thai Same-sex Subculture on Screen” at *Love, Sex, Desire & the (Post)Colonial*, Institute of English Studies, **Senate House, University of London**, London, UK (October 2011).

7. “*It Gets Better*: Alternative Genders and Sexualities and Thai Theravada Buddhism” at *Sexualities in Contemporary Southeast Asia*. The 27th ASEASUK Conference 2012, Association of South East Asian Studies in the UK (Aseasuk), **Durham University**, Durham, UK (September 2012).

8. “Bhikkhuni: Alternative Genders in Thai Theravada Sangkha Community” at *Contemporary Genders and Sexualities in Southeast Asia*. The 2nd Annual Southeast Asian Studies Symposium, **Oxford University**, Oxford, UK (January 2013).

9. Nitilak Kaewchandee and Atit Pongpanit. “Phra Thammasat Luang: a Revision of Women’s Positions in an Ancient Lao Law” at International Conference “Gender Equity Across Cultures”. Naresuan University, Phitsanulok, Thailand November (30 - December 2, 2015).

10. Wacharawuth Suesat and Atit Pongpanit. "Teacher and Student: Queering Sexual, Political, and Ethical Segregations in Thai Cinema" at International Conference "Gender Equity Across Cultures". Naresuan University, Phitsanulok, Thailand November (30 - December 2, 2015).

11. "Gay/Same-sex Parenting in Thai Print/Social Media and Cinema" at *Constructions of Unconventional Motherhood and Fatherhood in Movies and Print Media in Asia*. Popular Culture Association and American Culture Association National Conference 2016. Sheraton Hotel, Seattle, WA (March 22-25, 2016).

12. "Transparent(s) Queer Parents: Queer Family Representations in Thai Queer Cinema from 2010 to 2016" at The Association for Asian Studies 2017. March 16-19, 2017 at the Sheraton Centre Hotel in Toronto, Ontario, CANADA. (March 16-19, 2017)