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Academic Position: Assistant Professor

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Education

Level of Education	Institution	Country	Major	Year of Completion
PhD	SOAS, University of London	UK	Film Studies	2015
MA	Thammasat University	Thailand	Cultural Management	2002
BA	Thammasat University	Thailand	Accounting	1999

Work Experience

Period	Name of Organization/Institution	Position
2016-Present	College of Innovation, Thammasat University	Programme Director
2015-Present	College of Innovation, Thammasat University	Lecturer
2014-2015	BBC Thai	Translator and Journalist
2014	SOAS, University of London	Teaching assistant
2005-2008	College of Innovation, Thammasat University	Lecturer
2001-2008	EXACT Co.,Ltd. And Scenario Co.,Ltd.	Television scriptwriter

Research Funding Received and Academic Publications

Research Funding Received

- 2017 **Thailand Research Fund:** Negotiation in Production and Consumption of International Film and TV Drama Co-productions: Case Studies of Co-productions by Thailand-Myanmar, Thailand-Cambodia and Thailand-Laos
- 2015-2017 **Thailand Research Fund:** Singapore's National Development: Process, Transition, and Challenges (Research team member)
- 2006-2007 **Korean National University of Arts, Ministry of Culture and Tourism, Republic of Korea:** Key factors in Korean TV industry structure that affect the success of Korean TV dramas in global market
- 2005 **Fellowship from Tsunami Recovery Project, Office of Contemporary Art and Culture, Ministry of Culture, Thailand:** The survey for status of galleries in Eastern Andaman provinces: Phuket, Pangya, Krabi and Trang (Research team member)

Peer-reviewed journal article

- Veluree Metaveevinij. (2019). 'Consuming Modernity and Nostalgia: A Case Study of Cross-border Representations and Fandom of Thailand-Myanmar Transnational Cinema'. **Plaridel**. 16(2): 1-22.
- Veluree Metaveevinij. (2019). 'Negotiating Representation: Gender, City, and Nation in Southeast Asia Transnational Cinema'. **South East Asia Research**. 27(2): 133-149.
- Veluree Metaveevinij. (2019). 'Representation and Relationship of Girls in Song Lyrics of Girl Groups and Duos: From Sao Sao Sao to BNK48'. **Dhurakij Punbit Communication Arts Journal**. 13(1): 80-129. (in Thai).
- Veluree Metaveevinij. (2008). 'Key success factors of Korean TV industry structure that leads to the popularity of Korean TV dramas in a global market'. **Journal of East Asian Studies**. 12 (2): 99-135.

Proceeding

Veluree Metaveevinij. (2017). Looking the Siamese Revolution through Narrative and Women in Television Dramas, 11th Thai Humanities Forum, 8-9 September, Srinakharinwirot University. (In Thai).

Veluree Metaveevinij. (2017). Looking Back to a Colonial Past: a Comparative Study between the Discourse of Thainess in Thailand and the Discourse of Multiculturalism in Singapore, International Conference on Thai Studies 2017, 15-18 July, Chiang Mai, Thailand.

Veluree Metaveevinij. (2015). Concrete Clouds: Transition of Nostalgia Films after 1997 Crisis (In Thai), 9th Thai Humanities Forum, 27-28 August, Srinakharinwirot University. (In Thai).

Veluree Metaveevinij. (2014). Constructing Thainess through Otherness: The Representation of Foreigners in Films Funded by Thai Government, 12th International Conference on Thai studies, 22-24 April, University of Sydney, Sydney, Australia.