

Graiwoot Chulphongsathorn is a lecturer and a film producer. He teaches film studies at the Department of Motion Pictures and Still Photography, the Faculty of Communication Arts, Chulalongkorn University. Graiwoot's area of interest are ecocinema studies (the exploration of film and the environment), film theories in 21st Century, and global art cinema. He publishes widely in Thai and English. He also produces short films and creative documentaries including Ploy (2020) internationally premiered in the 2021 Berlinale.

Selected works:

Graiwoot Chulphongsathorn, "The Cinematic Forest and Southeast Asian Cinema," *Journal of Cinema and Media Studies* 60, no. 3 (Spring 2021): 182–187.

<https://muse.jhu.edu/article/790121>

Graiwoot Chulphongsathorn, "Trương Minh Quý: A Vietnamese on Mars," in "Uncontainable Natures: Southeast Asian Ecologies and Visual Culture," ed. Kevin Chua, Nora Annesley Taylor, and Lucy Davis, special issue, *Antennae: Journal of Nature in Visual Culture* 54 (forthcoming, Summer 2021)

Graiwoot Chulphongsathorn, *Ploy* (2020) Berlinale – Berlin International Film Festival

https://www.berlinale.de/en/programme/programme/detail.html?film_id=202110949

Graiwoot Chulphongsathorn. (2020). "Apichatpong Weerasethakul's Intermedial Aesthetics and Ecological Crisis", a part of The Intermedial Aesthetics research project, funded by Thailand Science Research and Innovation (TSRI).

Graiwoot Chulphongsathorn. (2018). "Mundane History", in *Thai Cinema the Complete Guide*. Croydon: CPI Group (UK) Ltd

Graiwoot Chulphongsathorn. (2018). "One Night Husband", in *Thai Cinema the Complete Guide*. Croydon: CPI Group (UK) Ltd