

Personal detail

Kissada Kamyong is a lecturer at Department of Western Languages, Faculty of Archaeology, Silpakorn University. He was also the line producer for Jacob Von Heland's BELOVED FLOOD (2014, TV) and the line producer for Sompot Chidgasornpongse's RAILWAYS SLEEPERS (2016, Busan and Berlinale Forum). He is currently producing a fictional film project called 9 TEMPLES TO HEAVEN written and directed by Sompot Chidgasornpongse.

Publications and Filmography:

- 2021 **Research** – “Mobilizing Film Professionals for Regional Cooperation in Asia – Thailand Component” funded by United Nations Educational, Scientific and Cultural Organization (UNESCO).
- 2020 **Research** – “Hybrid Bangkok: Urban Subjectivities and Representations in Thai Films Directed by East Asian Directors” funded by Thailand Science Research and Innovation. [Research Project Head: Assoc. Prof. Sant Suwatharapinun, Ph.D.]
- 2019 **Research** – “Thai Semicolonialism: Theory, Historiography, and Literary Studies” funded by Faculty of Archaeology, Silpakorn University, Thailand.
- 2016 **Film** – Railway Sleepers directed by Sompot Chidgasornpongse, world premiere at Busan International Film Festival, South Korea, 2016 and European premiere Berlin International Film Festival, Germany, 2017 [Position: Line Producer]
- 2016 **Proceedings** – “Semicolonial Miscegenate: The Making of Thai “New Ethnicities” in Aditya Assarat’s and Lee Chatametikool’s Films” presented at 9th Biennial Association for Southeast Asian Cinemas Conference, University of Nottingham, Kuala Lumpur, Malaysia, July 22nd, 2016.
- 2014 **Film** - Älskade översvämning (trans. “Beloved Flood”) broadcasted on Channel 1, Swedish National Television (SVT), November 19th, 2014.

Research Project Detail:

2021 Research

“Mobilizing Film Professionals for Regional Cooperation in Asia – Thailand Component”
funded by United Nations Educational, Scientific and Cultural Organization (UNESCO)

The project is to establish cooperation between the stakeholders, including private sectors, the network of independent filmmakers, and public sectors that are in charge of the policymaking. By the end of the project, we expect to come up with the policy recommendations to the related government agencies together. This will include the researches and action plan toward the structural changes, such as amending the correlated law. The project aims to promote the growth of the Thai film industry as a whole, including the capacity building for independent filmmakers, film entrepreneurs, and film-related

startup projects. This is to strengthen the next generation to get themselves ready for the combative competition in both local and international markets.

2020 Research

“Hybrid Bangkok: Urban Subjectivities and Representations in Thai Films Directed by East Asian Directors”
funded by Thailand Science Research and Innovation.

Representations of Bangkok since the 1960s are presented under two binary oppositions between the city of hell and paradise and between subjecting space and subjected space, which have currently been reproduced from different subject positions and subjectivities of insiders and outsiders of Thai society. However, during 2015 – 2017, there are four international films about Thailand directed by East Asian directors portraying hybridization of these representations of Bangkok which combines both insiders’ and outsiders’ subjectivities and experiences in their films. This paper explores these hybrid representations of Bangkok to explain directors’ appropriation of cinematic space to create a different representational space of Bangkok that accommodates the radical narratives of national, transnational, sexual, and class identities as appeared in Thai contemporary society.